



LeAF Studio

A Level English Language & Literature Learning Journey (AQA)

University – degrees in English Language or English Literature; English as a **facilitating subject** for most other degrees or degree-level apprenticeships; **Careers** in a wide range of areas



Final Exams Paper 2 – 2 hours 15: Exploring Conflict

Final Exams Paper 1 – 3 hours: Telling Stories

Revision of all units

Mock Exam Paper 1 and 2



Dramatic Encounters: A Streetcar Named Desire

Unit 5.1: Context

Unit 5.2: Stagecraft

Unit 5.3: Talk in Life and Literature

Finalising and writing up analysis of chosen texts

Understanding relevance of Old America vs New South; marriage and gender roles in 1940s America; ethnicity

Evaluating use of dramatic conventions and description of staging, lighting and paralinguistic features

Evaluating how language is used to present character and interactions between in a drama text

Exploring concepts of tragedy and melodrama

Understanding core concepts and **analysing** representation of character, place, time and memory



Selecting extracts for analysis

Unit 4.3: Commentary writing



Evaluating language use and **applying** core theories across two texts chosen by student

Understanding and **applying** linguistic and literary theories to core set texts

Understanding relevance of 1920s America: jazz age, prohibition, old vs new money



Explaining decision making process and **evaluating** own language use

Unit 4.3: Recreative writing

Unit 4.1: Evaluating writer's craft

Writing about Society: The Great Gatsby



Connecting different strands of study through non-exam assessment

Recreating text from different perspectives



Exploring narrative voice, construction of identity and narrative structure



Researching, understanding and **applying** linguistic and literary theories to non-exam assessment

YEAR 13

Making connections

End of Year Exam Paper (Paper 1 of A2)

Unit 1.4: Graphology



Exploring texts with a strong visual component



Evaluating language used in representation of character, place, time and memory

Applying core theories: gendered language, politeness, modality, tellability,



Explaining how different core theories aid analysis of set texts

Core Unit: Literary Theory

Core Unit: Linguistic theories

Core theories

Comparing and **contrasting** representation of character, place, time and memory across different modes



Understanding core concepts and **analysing** representation of character, place, time and memory

Understanding core socio-political factors in 1980s America; the Cold War; biblical allusion, theocracy



Describing how patterns of language use contribute to construction of poetic voice

Exploring the dramatic monologue

Unit 3.2: Stylistics in Poetry

Unit 3.1: Poetic Voice

Understanding Browning's literary heritage

Imagined Worlds: The Handmaid's Tale

Unit 2.1: Dystopian Fiction

Unit 2.2: Political, social & historical Context

Unit 2.3: Narrative Voice

Poetic Voices: Robert Browning



Wider Reading Dystopian literary heritage: 1984, Brave New World, Fahrenheit 451

Identifying patterns of language use by a range of writers



Unit 1.3: Spoken Language

Understanding impact of modes and genres, and importance of context of production and reception

Unit 1.2: Language Levels

Beginning to analyse representation of character, place, time and memory

Exploring a range of non-literary texts with a common theme of Paris



Remembered Places: Paris Anthology

Core Unit: Stylistics

Introduction to Stylistics

YEAR 12



Strong GCSE pass (5+) in both English Language and Literature

"Language shapes the way we think, and determines what we can think about."