

LeAF LIVE

BTEC Level 3 Music Performance  
BTEC Level 3 Music Production  
A-level Music  
A-Level Music Technology  
Apprenticeships  
Freelance Employment

edexcel

LeAF Studio

# GCSE MUSIC Learning Journey

REVISION DAY: Remembering and developing all knowledge

Written Paper Exam 40%

Utilise past exam papers and questioning to attain maximum potential in grading

April – Coursework Submission Deadline

Comparing and contrasting works through deeper analysis

Revision class work for all Areas of Study

Creating a Commentary

Easter Composition Intervention

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What are the elements to use in your extended answers?



Revision and Preparation



What are the key facts for each set work?

How do you justify your compositional decisions?



Maths

September - Solo Performance 15% Exam

Melodic & Rhythmic Dictation skills

Further discussion & analysis of culture in Music

GCSE Brief Composition – 15% Exam

December - Ensemble Performance 15% Exam

AoS1 Revision

Welcome back – What can we remember?

Weekly Intervention and Revision Sessions

November Mocks

February Mocks

Feb Half-Term Composition Intervention

YEAR 11

Prepare Solo Performance Material for Exam

End of Year Exam Written Paper

Analyse the use of the voice as a lead instrument

Continue to create group performances using reflection & effective communication

Extend analysis and comparative skills

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DIRT: Where did I go wrong? What should I revise over the summer?

GCSE Free Composition – 15% Exam

Reflect and self evaluate composing skills

Music Tech

How do we record using DAWs

Creating original Melodic content

Composing to a brief

Identifying personal influences and styles

AoS3 Revision

How do different languages affect lyrical content?

What is minimalism?

Creating themes and cell ostinato melodies

Chamber Orchestra: Concertino & Ripieno

Apply listening skills and analyse

Building a structured form

Maximising Group Performance Potential

Reflect and self evaluate composing skills

Apply listening skills and analyse

MFL

Samba em Preludio - Spalding

Understanding Jazz Harmony

Exploring Bossa Nova

Compare baroque stylings

How to identify polyphony

Explore Beethoven

Sonata Form

Develop Score Reading Skills

Welcome back! What can we remember?

YEAR 10

End of Year Exam Written Paper

Tonality & Structure

Apply listening skills and analyse

How technology has advanced Music?

Vocal Music

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DIRT: Where did I go wrong? What should I revise over the summer?

Text Setting & Word Painting

Defining Ground Bass & The Baroque Era

Building Compositional skills

Apply listening skills and analyse

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Apply listening skills and analyse

How is Music written for the screen? What makes it effective?

The effect of orchestra in Film Music

What shows adventure in film music?

Apply listening skills and analyse

Methods of writing for stage

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Star Wars - Williams

Defying Gravity - Schwartz

Drama

Advancing group writing and performance skills

Analyse the composition of set works

How can you develop your performing skills? What are your current performance strengths? What can you build on?

Writing with digital platforms

How are songs written?



Geography

Rehearsal Skills

Maths

Reading notes on a staff

What makes a good musical performance?

Understanding rhythm & polyrhythms

What do you already know that can help you in GCSE Music?



Release - ACSS

Showing emotion with extended chords



How are scales and chords put together?

Identify and develop ensemble skills



Elements of Music

Identifying and describing using the Musical Elements

YEAR 9



welcome

Before LeAF Studio? Musical Performer? Learning Instruments? Writing songs? Vocalist?

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything"