



BTEC Level 3 Performing Arts
BTEC Level 3 Dance
OCR Level 3 Performing Arts
A-level Dance

AQA



LeAF Studio

GCSE DANCE Learning Journey

REVISION DAY:
Remembering and developing all knowledge

Written Paper Exam 40%

English

Thinking and Linking

Comparing and contrasting through deeper analysis

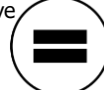


What does each work's physical setting look like?



How are costumes similar and what do they convey?

What do professional choreographers have in common and differences throughout their works?



An Evening of Dance



How do you **analyse** and **evaluate** to **write** about your own choreography and performance?

English

What are the skills categories?

Revision and Preparation

Describing, interpreting and evaluating

Music

How are the aural settings used for each work?

Choreography 30% Exam March



How do we **write** a programme note?

AQA

Choreography Release AQA

Applying and demonstrating performance skills

Performance 30% Exam December

How do we **research** a stimulus and **develop** into an intention?

How do choreographers **generate, select** and **reject** choreography?

How do choreographers ensure choreographic intentions are clear?



Apply structure, climax and highlights

Welcome back – What can we remember?

Intervention & Revision every Wednesday 4-5pm

November Mocks

February Mocks

Summer Recap for all Performance NEA

YEAR 11

Performance Unit: Exam Prep

Applying rehearsal skills effectively

How do choreographers **select** their music/aural setting?

How do we ensure movement is well **developed** and **unique**?

Applying choreographic devices and ASDR

Maths

End of Year Exam Written Paper

REVISION: What are your personal areas for study for the exam?

How do the professional works **compare** to each other?

Expressing personal opinions on the professional works

How do we **write** about effective choices in performance and choreography?

What is direct correlation and how do we use musicality?

Work Experience

An Evening of Dance

DIRT: Where did I go wrong? What should I **revise** over the summer?



How can furniture be used to support an intention?

What can a location add to a dance?

What happened during WW2 to inspire Bruce?

How to **create/develop** unique performance material?

Developing Scoop and Flux

Comparing and contrasting the professional works with more detail

How do we add an intention to our duet/trio?

Anthologies 4-6
T3 Within Her Eyes
T4 Artificial Things
T5 Shadows



Media



Applying contextual information to production designs



What is inclusive dance?

PD

How do we **make** creative choreography

How do we **make** creative choreography

Analysing similarities and differences in the professional works

On-going technique classes to support skills and ability

Try and get involved with a Y11 choreography

Choreography 2

Welcome back! What can we remember?

Consolidation of existing knowledge

YEAR 10

Applying and improving TEMP skills

How do you **create** an abstract love story through dance?

Applying interpretations through analysis to production designs

How can we use personal experiences?



Why do choreographers and designers make certain choices?

How do we **improve** Performance Skills in Shift and Breathe

Set Phrases

End of Year Exam Written Paper

How do we draw comparisons on the set works?

How do we express individuality?

PD

Why do designers add set and props?

Drama



Why should dancers **develop** their technique?

DIRT: Where did I go wrong? What should I **revise** over the summer?

English

How do we use DCILE successfully?

What is the DWYE structure?

Duet/Trio Performance

How do we write about performing the set phrases?

What happened during the London bombings?

How are moods and atmospheres created?

S&C

Anthologies 1-3
T3 A Linha Curva
T4 Infra
T5 Emancipation of Expressionism

What is a lighting state?

What are different performance environments?

What types of set is used in different productions?

Why is aural setting/music important to dance pieces?

History

What and why do dancers wear costumes?

Drama

An Evening of Dance

How does a choreographer structure their work?

What is a choreographic intention?

What is a stimulus?

How do you **develop** choreography?

How does a choreographer work?

What are the ingredients to a choreography?

START

Choreography 1

How can you **explain** different lighting designs?

Why do we need to **rehearse**?

What different types of aural setting are there?

What fabrics are costumes made from?

What makes a balanced diet?

Why do we warm up and cool down?

What do you already know that can help you in GCSE Dance?

Set Phrase: Breathe

What is choreography?

Set Phrase: Shift

How do dancers express themselves when they perform?

Why do we warm up and cool down?

What do you already know that can help you in GCSE Dance?

Try and get involved with a Y11 choreography

YEAR 9

Baseline Test



welcome

How do we **improve** in our ability to learn and perform?

How do we **apply** and check we are using performance skills correctly?

How do performers **develop** their physical skills?

What physical skills do you bring to the dance studio?

Before LeAF Studio?
KS3 Dance/PA?
Dance Schools?
Exams/Medals?
Workshops and Classes?

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'Dance enables you to lose yourself and find yourself at the same time'