

DATE	CALENDAR	English	Maths Higher
January 7, 2019		Macbeth	Data Handling
January 14, 2019		A Christmas Carol	Probability
January 21, 2019		Language Paper 2	Pythagoras & Trigonometry
January 28, 2019		Language Paper 1	Equations
February 4, 2019		An Inspector Calls	Graphs
February 11, 2019		Poetry Familial	Area & Volume
February 18, 2019	HALF TERM	Language Paper	Circle Theorems
February 25, 2019	PPEs	An Inspector Calls	Transformations & Constructions
March 4, 2019	PPEs	Unseen Poetry	Similarity & Congruence
March 11, 2019	PPEs	Macbeth	Harder Algebra
March 18, 2019		A Christmas Carol	Vectors & Geometric Proof
March 25, 2019		An Inspector Calls	Multiplicative Reasoning
April 1, 2019		Poetry Familial	Proportion & Graphs
April 8, 2019	EASTER HOLIDAYS	Poetry Romantic	EASTER REVISION
April 15, 2019	EASTER HOLIDAYS	Poetry Romantic	EASTER REVISION
April 22, 2019		Literature Paper 1	Countdown Week 1
April 29, 2019		Literature Paper 1	Countdown Week 2
May 6, 2019		Literature Paper 2	Countdown Week 3
May 13, 2019	GCSE exams start	Literature Paper 2	Countdown Week 4
May 20, 2019			
May 27, 2019	HALF TERM		
June 2, 2019			
June 9, 2019			
June 16, 2019			

Maths Foundation	Science
Angles	Cell biology - B1
Pythagoras & Trigonometry	Atomic structure and the periodic table -C1
Area	Energy - P1
Volume	Organisation - B1
Graphs	Bonding, structure and the properties of matter -C1
Quadratic Equations & Graphs	Electricity -P1
Transformations	Infection and response - B1
Constructions, Bearings & Loci	Quantitative chemistry -C1
Ratio & Proportion	Particle model of matter - P1
Multiplicative Reasoning	Bioenergetics - B1
Fractions, Indices and Standard Form	Chemical changes - C1
Data Handling	Atomic structure - P1
Probability	Homeostasis and response - B2
EASTER REVISION	Energy changes - C1
EASTER REVISION	Forces - P2
Countdown Week 1	Inheritance, variation and evolution - B2
Countdown Week 2	Rate and extent of chemical change - C2
Countdown Week 3	Waves - P2
Countdown Week 4	Ecology - B2
	Organic chemistry - C2
	Magnetism and electromagnetism - P2
	Chemical analysis - C2
	Chemistry of the atmosphere - C2
	Using resources - C2

French	Spanish	Geography
Translation	Translation	tectonic hazards
Listening	Listening	weather/climate change
Photocards- Speaking	Photocards- Speaking	living world - ecosystems
Literary Texts	Literary Texts	rainforests/deserts
Speaking Questions	Speaking Questions	physical landscapes - coasts
1 minute presentation	1 minute presentation	coasts and rivers
Translation	Speaking Questions	physical landscapes - rivers
Module 7	Module 7	physical case studies
Module 8	Module 8	Urban trends
Module 6	Module 6	LIC urban case study
Module 5	Module 5	HIC urban case study
Module 4	Module 4	development
Module 3	Module 3	development case study
Past Paper	Past Paper	UK economy
Writing Skills	Speaking Questions	resource management - UK
Module 2	Module 2	resources option
Module 1	Module 1	fieldwork
Grammar!!	Grammar!!	DME and pre-release issue
ALL PAPERS THIS WEEK!	Translation	DME and pre-release issue
	LISTENING & READING 22nd	
	Writing Skills	
	WRITING 5TH JUNE	

History	Drama - Theory
Germany KT1 and KT2	Section C- Final drafts (Live Theatre)
Germany KT3 and KT4	Section C- Final drafts (Live Theatre)
Elizabeth KT1	Section B- Question 3 (Blood Brothers)
Elizabeth KT1	Section B-Question 4 (Blood Brothers)
Elizabeth KT2	Final Log Book edits
Elizabeth KT2	Final Log Book edits
Elizabeth KT3	Final Log Book edits
Elizabeth KT3	Final Hand in for Written Log Books. General Revision for written paper
American West KT1	General Revision for written paper
American West KT1	General Revision for written paper
American West KT2	Section A- Stage configuration, Stage positioning, Roles and Responsibilities
American West KT2	Section B- Question 1 (Blood Brothers Design) Costume, Set, Props, Lighting, Sound
American West KT3	Section B- Question 2 (Blood Brothers)
American West KT3	9th and 10th April Drama intervention- Compulsory
Warfare KT1	Full written paper revision
Warfare KT2	Section B- Question 3 (Blood Brothers)
Warfare KT3	Section B-Question 4 (Blood Brothers)
Warfare KT4	Full written paper revision
Warfare - London/Blitz	GCSE Drama Exam- Friday 17th May

Drama - Practical	Dance - Theory
Exploring Extracts	Hypothetical Choreography (Sec A)
Selecting Extracts	Performance Skills (TEMP) (Sec A & B)
Selecting Extracts	Good Studio Practice (Sec A)
Finalising Extracts	Writing about your own choreography (Sec B)
Extract 1 Rehearsal	Writing about your performances (Sec B)
Extract 1 Rehearsal	Skills for Choreography (Sec A & B)
Extract 1 Rehearsal	Section C - Professional Works
Extract 2 Rehearsal	General Revision of Choice
Extract 2 Rehearsal	General Revision of Choice
Extract 2 Rehearsal	General Revision of Choice
Extract 1 and 2 Rehearsal	<i>Focus on practical >></i>
Dress Rehearsal Extract 1 and 2	PRACTICAL EXAM 26-28 MARCH
Component 3 Visiting Examiner- TBC	Professional Work (Select your least knowledgable work)
	Professional Works (attend teacher led revision)
	Sit an exam paper (Mr Lake will mark upon your return)
Component 3 Visting Examiner- TBC	Infra (Sec C)
	Emancipation of Expressionism (Sec C)
	Artificial Things (Sec C)
	A Linha Curva (Sec C) / Shadows (Sec C)
	Within Her Eyes (Sec)
	Full revision session with Mr Lake
	Attend all available revision with Mr Lake
	THEORY EXAM 13 JUNE

Dance - Practical	Music
Choreography	Star Wars - Main Theme
Choreography	Ensemble Performance - Practice & Organise Musicians
Choreography	Schwartz - Defying Gravity
Choreography	Free Composition - 1 hour of supervised work during intervention
Choreography	Dictation Practice
Duet/Trios	Queen - Killer Queen
	Purcell - Music For A While
Choreography	ACSS - Release
Duet Trios	Spalding - Samba Em Preludio
Solos	Beethoven - Pathetique
All Practical Components	Beethoven - Pathetique
	Bach - Concerto No 5
	Star Wars - Main Theme
	Composition Work - 2 Day Supervised Work during Intervention
	Schwartz - Defying Gravity
	Queen - Killer Queen
	Purcell - Music For A While
	ACSS - Release
	Spalding - Samba Em Preludio
	Beethoven - Pathetique
	Bach - Concerto No 5
	EXAM WEEK!!!

Philosophy & Ethics
The story of the Buddha - Three marks of existence / Three Poisons / Three Jewels
The Four Noble Truths - The causes and ending of suffering / The Eightfold Path
The Five Precepts, Karma and the Six Perfections
Buddhist Practices - Puja (worship) and Meditation
Buddhist Pilgrimage and Festivals
The Sangha
Buddhist Funeral Rituals / Death and the Afterlife
Practice paper questions - Buddhist Beliefs, Teachings and Practices
Christian Beliefs
Christian Teachings and Practices
The Existence of God
The Existence of God
Relationships and Families
Relationships and Families
Religion, Peace and Conflict
Religion, Peace and Conflict
Dialogue within and between Religious and Non-religious beliefs
Dialogue between Religious and Non-religious beliefs
Christian BTP and Buddhist BTP exams (2 hours)
Religion, Philosophy & Ethics from a Christian perspective exam (2 hours)
Exams completed
Exams completed
Exams completed
Exams completed

Business Studies	Media Studies
1.1. Enterprise and entrepreneurship	Magazine covers - Pride
1.2. Spotting a business opportunity	Magazine covers - GQ
1.3. Putting a business idea into practice	Film posters - Spectre
1.3. Putting a business idea into practice	Film posters - TMWTGG
1.4. Making the business effective	<i>Pokemon Go</i> case study
1.4. Making the business effective	Adverts - This Girl Can
1.5. Understanding external influences on business	Adverts - Quality Street
General revision	<i>The Archers</i> case study
General revision	Newspapers -
General revision	Newspapers -
1.5. Understanding external influences on business	Music videos - Freedom
2.1. Growing the business	Music videos - Bad Blood
2.1. Growing the business	TV Crime Drama - <i>Luther</i>
2.2. Making Marketing decisions	<i>Spectre</i> case study
2.3. Making operational decisions	Media theories
2.3. Making operational decisions	Component 1, Section A
2.4. Making financial decisions	Component 1, Section B
2.5. Making human resource decisions	Component 2, Section A
2.5. Making human resource decisions	Component 2, Section B
General revision	
Attend half term intervention with Miss Manning	